

Fritz Masten costume design, nyc

917 526 1585 jaideuxtetes@aol.com

Theater (Partial credits),

Anything Goes, Brigadoon, A Christmas Carol, Dance in the Giddy Circle, Diva Diaries (Joseph Jefferson Award nomination), The Glass Menagerie, How I spent My Life's Vacation, Loves Postman, Merrily We Roll Along (scenic), Midsummer Night's Dream, Music Man, Oedipus, A Perfect Ganesh, Reverse Psychology (and scenic), Salem, Studio, Tales of an Urban Indian, What Happened to Jones, The Woman

Dance Companies (Partial credits),

Alvin Ailey American Dance Theater, Ballet du Rhin (France), Ballet Memphis, Houston Ballet, Hubbard Street Dance, Introdans (Netherlands), James Sewell Ballet, Lar Lubovitch Dance, Paul Taylor Dance, Washington Ballet

Choreographers (Partial list),

Monica Bill Barnes, Aszure Barton, Robert Battle, Andy Blankenbeuhler, Brian Brooks, Stijn Celis, Gary Christ, Lawrence Keigwin, Jessica Lang, Lar Lubovitch, David Parsons, Johannes Wieland

Award Nominations,

Joseph Jefferson Award, Diva Diaries
Irene Sharraff Award, Young Master

Costume Shops (Partial credits),

Barbara Matera ltd, Euro Co., Grace Costumes, Joseph Papp Public Theater, Parsons Meares

Designers for whom I have worked (Partial list),

Gregg Barnes, Ann Hould Ward, Jane Greenwood, Tony Leslie James, William Ivey Long, Bob Mackie, Theiry Mugler, Martin Pakledinaz, Narciso Rodriguez, Paul Tazewell, Diane Von Furstenberg

Special Projects,

Broadway Bares Charity Strip Show (Broadway cares), How to Make a Tutu (instructional video), Construction for Feld Entertainment (Three Ringling Circus companies and Disney on Ice, two companies), Bad Behavior (contributor to photo series published by Rizzoli Books), etc.